

A critical Appreciation of The Tiger:

The Tiger by William Blake is a very philosophical and didactic poem. ~~It~~ extracted from his literary masterpiece and unique poem collections of songs named The Songs of Innocence. In this symbolic poem, we find that the tiger is a great symbol of terrorism, fear and torture.

The poet wants to say that the tiger is ever present throughout the world. He is a ferocious creation of the universe. The tiger, also stands for a spiritual spirit that will not be ended by restrictions, but will arise against established rules and conventions. This poem is based on Blake's personal philosophy of divine and rational revolution by individuals. The speaker in the present poem is nervous to look at the sight of a dangerous tiger in the night, and he asks it several questions about the awesome physical appearance of the tiger. Of course, the tiger is a true representative of the fierce force present in the soul of a human being. It is created in the fire of imagination, divinity and ideals; the anvil, chain, hammer and furnace are parts of the imaginative artist's mighty resources of creation.

The creator of the tiger has energy as well as shells and dreadful feet and hands. Herein, the

forest is the symbol of corrupted social
conventions. In the prey, the night represent
ignorance; out of which the forest of false
social institutions is made. The virtues
of the original, and pure man must
be freed by using this tiger-like
of the soul.

The End.